

GUITAR WORLD

WORLD EXCLUSIVE!

JIMMY PAGE LED ZEPPELIN RISING

- HIS MOST IN-DEPTH INTERVIEW EVER!
- THE HISTORIC REUNION TOUR!
- HIS NEW CUSTOM LES PAUL GUITAR!
- PLUS ON THE ROAD WITH ZEP IN '73!

5 SONGS

WITH BASS LINES

LED ZEPPELIN

"NO QUARTER"

"CELEBRATION

DAY" (LIVE)

STEVIE RAY

VAUGHAN

"LENNY"

KID ROCK

"SO HOT"

DIO

"HOLY DIVER"

HOLIDAY SPECIAL!

"SILENT NIGHT"

DEAR GUITAR HERO
with TED NUGENT

New Column with
DAVE MUSTAINE

The Complete
SCORPIONS

ANGELS &
AIRWAVES

JOHN
FOGERTY

STEVIE RAY
VAUGHAN'S
LENNY
STRAT

The Story + Free Poster



\$7.99US \$9.99CAN



01>



1 of 2 COVERS!

RIGHT NOW ON

GUITARWORLD.COM!

[Photos by JUSTIN NYTE]

- **The 2008 Readers Poll!** It's that time again—time for you, our beloved reader, to vote for what you thought was the best of 2007. Who should be Most Valuable Player, Eddie Van Halen, Slash or Jimmy Page? Who had the better shred record, Joe Satriani or Steve Vai? Which band put on the best live show, Heaven and Hell or Van Halen? Which album was best, Velvet Revolver's *Libertad* or Avenged Sevenfold's latest? Go to guitarworld.com right now to cast your vote—and watch for the results to be printed in a forthcoming special issue of *Guitar World*.
- **The 2008 Holiday Review Guide** (below) is on sale now. Be sure to check it out and to watch the behind-the-scenes video of the guide's babelicious photo shoot on guitarworld.com!



- An exclusive Q&A video session with **Megadeth** frontman **Dave Mustaine**, filmed recently at *Guitar World* headquarters in NYC. In it, Mustaine talks about his musical upbringing and his run-in with Jimmy Page, and he speaks candidly about many of his former bandmates.
- An exclusive guitar lesson and video interview with **High on Fire** riffmaster **Matt Pike** can be found on our extreme metal site, MetalKult.com. *MetalKult* is also proud to present a video interview with **Nile**.
- The **Guitar World Forum** (guitarworld.com/forum) is the place to go if you want to discuss guitars and guitar-related gear and music, talk about our latest issue and web site offerings, or request songs you'd like us to transcribe.
- **Contests!** We've had some amazing giveaways on guitarworld.com recently, some of which are still going on. But time is running out! Check out the Contests section of the site for more information on our **Peavey Design Your Own Guitar Contest**, our **Marshall 'N' Metal** giveaway and our **Fernandes guitar and bass giveaway**.
- **PLUS:** Win a slick black acoustic guitar from **Playboy**! Available now exclusively at *Guitar Center*, the **Playboy Black Pearl PBA-BP** features a black gloss finish on the neck and body, an oil stain finish on the bridge and white pearl binding. The grand auditorium-style acoustic retails for \$899 and is available at playboyguitars.com and guitarcenter.com/playboy. Visit guitarworld.com to enter!



Enter to win this
Playboy Black Pearl PBA-
BP acoustic guitar

INQUIRER [by BRAD ANGLE]

JADE PUGET from AFI

How old were you when you began playing guitar, and what was your first guitar?

I was around 16 when I really started playing seriously. I got mono in high school and had to stay at home for, like, two months. Obviously, there was a lot of downtime, so I decided to start playing guitar. I had an acoustic guitar that was probably made in the Fifties. It looked cool and sounded really good.

What's the first song you ever learned?

It was probably "Blister in the Sun" by the Violent Femmes. When I was in junior high, I used to hang out at a friend's house, and he had a crappy guitar with one string on it. "Blister in the Sun" can be played on just one string, so it was an obvious choice for me to learn. And I thought the song was pretty impressive, because it has all these hammer-on lines in it. In the Eighties, the girls got pretty stoked hearing that song. [laughs]

What piece of gear most excites you, and why?

I like a lot of tech gadgets, even though they don't find their way into my live setup. Native Instruments' Guitar Rig is guitar-effect modeling software, and it's pretty interesting. But

I'm probably most excited by my live amp, a modified Marshall "Flexi." It's the basis of my sound.

What has been your most embarrassing moment onstage?

One time I tried to run up the wall at a club in Idaho, and my foot went through the plaster, all the way up to my thigh. [laughs] I was standing there playing, with my foot embedded in the wall. I had to fall into a backward somersault to get unhook. I came out of it okay, but I had to pay \$500 for the damage.

On our most recent tour, there was a horizontal bar extending over the drum riser. I ran and jumped up on the bass drum and smacked my head on the bar. That felt amazing. [laughs] There's actually video of it on our web site (afireinside.net). I kept playing after that, too. I guess I'm good at recovering from injuries onstage.

Do you have any advice for young players?

Try to create your own style. A lot of players find a guitarist they like and emulate his style, but it's important to develop your own. The guitarists that become heroes are the ones that have something unique.

